



THE CHOREOGRAPHER SEBASTIAN KLOBORG

<http://www.sebastiankloborg.com/about>

Sebastian Kloborg was born in Copenhagen in 1986.

At the age of 13 he started his studies at the Royal Danish Ballet School graduating in 2003 and joined the Royal Danish Ballet that same year.

He danced in the full repertory of the company and took part in creations of world renowned choreographers: Romeo in Romeo and Juliet (John Neumeier), Albrecht in Giselle (Nikolaj Hübbe after Jules Perrot), The Prince in Cinderella (Tim Rushton), Theseus/Oberon in A Midsummer Night's Dream (John Neumeier), The Teacher in The Lesson (Flemming Flindt), Lensky in Onegin (John Cranko), Madge in La Syphide (August Bournonville), Golfo in Napoli (Nikolaj Hübbe), Petite Mort (Jiří Kylián), Bella Figura (Jiří Kylián), Short Time Together (Sol León & Paul Lighfoot), The Death That Best Preserves (Natalia Horecna), Cacti (Alexander Ekman), Dancing With Anger (Lotte Sigh), Uncontaminated (Jacopo Godani), Rhapsody (Nicolo Fonte), Dances at a Gathering (Jerome Robbins), The Unsung (José Limon), La Stravaganza (Angelin Preljocaj), Earth (Jorma Uotinen), Serenade (George Balanchine), Symphony in C (George Balanchine), Symphony in Three Movements (George Balanchine), In Life, In Love and So On (Tilman O'Donnell).

In 2012 he joined Gauthier Dance//Theaterhaus Stuttgart, Germany, under the direction of Eric Gauthier where he ventured into more neoclassical and modern works.

Besides his dancing career Sebastian Kloborg also co-directs the group Dancers of The Royal Danish Ballet and has organized the benefit gala 'Dancing for UNICEF' in 2011.

He started choreographing in 2011. "Choreographing to me is movement for a reason. It is an intension guided by emotions. I want to create moods and pictures that can take the spectator somewhere else for a while."